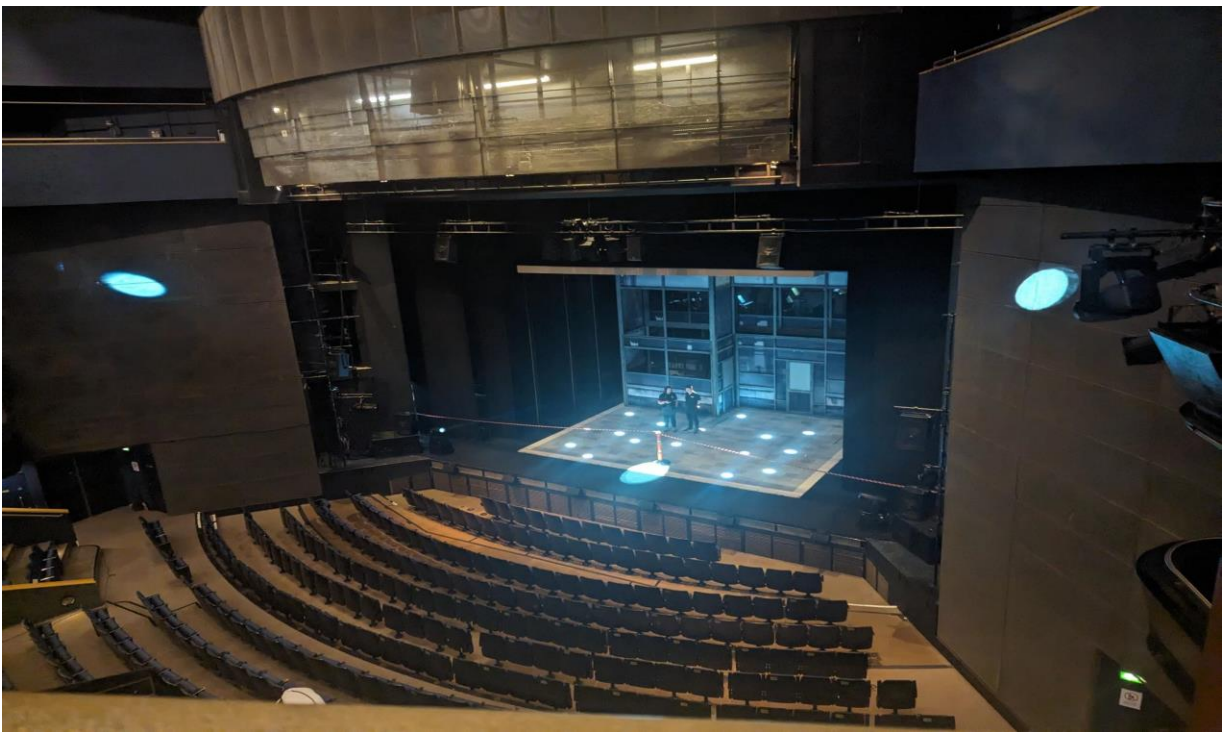


Preparing for Level 3 National Extended Certificate in Performing Arts



Course details: BTEC Level 3 Nationals Extended Certificate in Performing Arts

External Units (Exam) Unit 1: Investigating Practitioners
Unit 3: Group Performance

Internal Units
Unit 2: Developing skills and techniques for a live performance
Unit 21: Improvisation

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Introduction:

We would very much like to welcome you onto the Level 3 Performing Arts programme of study in September at Etonbury. You have chosen to study a course that will not only build upon your skills developed at Level 2, but also will encourage you to think critically, creatively and prepare for whatever your next steps may be. The course content of Level 3 is a development from the units studied at Level 2. The units are designed to enable you as a performer to explore a variety of styles, practitioners and develop your skills and techniques. You also can develop your own style of performing whilst reviewing and reflecting on your practice. The course is split into **4 units**.

2 externally assessed units (exams controlled conditions) - one in Yr 12 and one in Yr13 and 2 internally assessed units which are marked by the Performing Arts team. There is no set written exam! Just a real focus on developing your talent in the Performing Arts Industry!

We are very excited to be working with you in September. Don't forget you get so many discounts in the arts now you are a sixth former! See this link :

<https://londonist.com/london/things-to-do/deals-on-culture-for-young-people-in-london>

Mrs Brahmachari-Limb 



Bridging Tasks

TASK 1 - RESEARCH TASK

Watch the following performance of 'Thirsty' by Paper Birds.

<https://vimeo.com/thepaperbirds/thirsty2018josie>

Password: Thirsty2018

Read through the resource pack and look at the research on website:

'Thirsty' <https://www.thepaperbirds.com/resources/>

Answer the following question:

Discuss how you feel the performance and production elements in 'Thirsty' by Paper Birds communicates the theme of Power. Reference to a specific scene or moment in the performance and how it connects to the theme of Power.

Upload your work to google classroom : [ous5uxk](#)

TASK 2 - PERFORMANCE

Find a monologue. It can be from a movie or a play, it is up to you. Research the context behind the monologue. Think about the genre of the play, is it a comedy? Tragedy? How will this affect your performance?

Rehearse your monologue and film 3 rehearsals answering the following questions, one for each rehearsal.

1. How have you developed your use of face, gesture, movement or voice?
2. How do you create an atmosphere? Is there tension? Laughter? Or sadness?
3. What is your monologue about? What have you found out about the character through the monologue?

Once you have learnt your monologue and feel ready to perform, record your performance and upload it to the google classroom -[ous5uxk](#).

TASK 3 - DEVISING AND PRODUCING TASK

Writing a short monologue script

Using the stimulus of 'Secrets' create a character and write a monologue which explores the idea of secrets.

Mini tasks:

1. Create a mind exploring the stimulus. What ideas emerge from exploring the stimulus? Are there any other stimuli which would aid you in developing your script?
2. Creating a character: Create a profile- who is your character? How do they link to the stimulus?
3. Begin writing the opening of your monologue. What do you want the audience to know? Could you use some verbatim (if you don't know what this is look it up) to help you write your monologue?
4. Performing your monologue. Will you need any props/lighting? Or will it be a voice recording? Will it be a full length video- think about movement. Will you use an app on the phone? Where will you stage the scene in a park, home, garage, somewhere unusual you know? Will it be head and shoulder shot- who if anyone will record it or is it self recorded? how will you use your face to show expression? Will you use creative technologies?

Examples of monologues

<https://monologueblogger.com/18-monologues-from-published-plays/>

Upload all work to google classroom here is the code: **ous5uxk**

Please read this information about the course requirements, so you are prepared on what to expect in September below: