

Welcome: what the examiners want to see

- The examiner's perspective: what examiners are looking for in each component – an overview
- Roles and responsibilities in theatre: interactive student quiz!

Exploring Live Production Analysis - Billy Elliot

- Look at short section of Billy Elliot

After the performance, we will explore

- What to look for in a performance and how to focus on the demands of the question
- Using drama-specific vocabulary properly
- Analysing and evaluation: how to get high marks by doing these well
- Expert advice on how to increase confidence and marks through structuring a response to a question

Your set text - Blood Brothers

- How to develop a confident overview of a set text
- Top tips for approaching an extract in rehearsal
- From rehearsal to exam room: how students can get high marks when writing about their ideas

Questions and Answers with the expert

- Question and Answer session
- Answers to the student quiz

Design skills – developing confidence for every student

- Creating effects for the audience: how to use design to communicate dramatic intention and support the action of a scene or play
- How to use social, historical and cultural context to inspire designs

Performance skills

This final practical session allows students to experience exercises used by professional actors to become aware of, and remedy, common issues found in GCSE performance

- Encouraging a vocal range – using the voice effectively
- Character starting points: creating and sustaining character effectively for maximum marks
- Understanding the examination criteria to improve marks in devising and scripted work .

